

# ILA-MARSCH

Offizieller Festmarsch der Internationalen Luftschiffahrt-Ausstellung zu Frankfurt a/M.



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komponiert von

# MAX VILLINGER.

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# Dem Mutigen gehört die Welt!

## MILITÄR-MARSCH.

Ludwig André, Op. 165.

First system of the piano score for 'Dem Mutigen gehört die Welt!'. It consists of two staves (treble and bass clef) in 6/8 time. The key signature has two sharps (F# and C#). The first staff begins with a *mf* dynamic. The second staff has a *f* dynamic. The music features a rhythmic pattern of eighth notes and chords.

Second system of the piano score. It continues the rhythmic pattern from the first system. The first staff has a *f* dynamic. The second staff has a *f* dynamic. The music features a rhythmic pattern of eighth notes and chords.

Trio section of the piano score. It consists of two staves in 6/8 time. The key signature has two sharps. The first staff begins with a *marcato* dynamic. The second staff has a *cresc.* dynamic. The music features a rhythmic pattern of eighth notes and chords.

# Mein deutsches Vaterland.

## MARSCH.

Léon Jessel, Op. 39.

First system of the piano score for 'Mein deutsches Vaterland.'. It consists of two staves in 2/2 time. The key signature has two sharps. The first staff begins with a *mf* dynamic. The second staff has a *mf* dynamic. The music features a rhythmic pattern of quarter notes and chords.

Trio section of the piano score. It consists of two staves in 2/2 time. The key signature has two sharps. The first staff begins with a *f* dynamic. The second staff has a *p* dynamic. The music features a rhythmic pattern of quarter notes and chords.

### IIter Teil des Trios.

Second part of the Trio section of the piano score. It consists of two staves in 2/2 time. The key signature has two sharps. The first staff begins with a *ff* dynamic. The second staff has a *ff* dynamic. The music features a rhythmic pattern of quarter notes and chords.

Hoch leb das deut-sche Va-ter-land! Hoch Kai-ser Wil-helm, un-ser kühner Held

# „Jla“-Marsch.

3

Offizieller Festmarsch

der Internationalen Luftschiffahrt-Ausstellung zu Frankfurt a. Main 1909,

komponiert von

Max Villinger.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs) and a separate staff for the trumpet. The key signature is two sharps (D major) and the time signature is common time (C). The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also trill markings (3) and first/second endings (1. and 2.).

**System 1:** The trumpet part begins with a trill (3) and is marked *ff*. The piano accompaniment features a rhythmic pattern of eighth notes.

**System 2:** The piano accompaniment continues with a trill (3) and is marked *mf*. The trumpet part has a trill (3) and is marked *mf*.

**System 3:** The piano accompaniment features a trill (3) and is marked *f*. The trumpet part has a trill (3) and is marked *ff*.

**System 4:** The piano accompaniment features a trill (3) and is marked *f*. The trumpet part has a trill (3) and is marked *mf*.

**System 5:** The piano accompaniment features a trill (3) and is marked *mf*. The trumpet part has a trill (3) and is marked *ff*.

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music includes various chordal textures and melodic lines, with some notes marked with a flat (b) and a repeat sign.

Second system of musical notation, continuing the piece with complex chordal structures and melodic passages in both hands.

Third system of musical notation, featuring a dynamic marking of *p* (piano) in the right hand towards the end of the system.

Fourth system of musical notation, showing intricate chordal patterns and melodic movement.

Fifth system of musical notation, featuring a dynamic marking of *f* (forte) in the right hand.

Sixth system of musical notation, starting with a first ending bracket labeled '1.' and a dynamic marking of *ff* (fortissimo) in the right hand.

2.

*ff* *Fine.*

Trio.

*ff* *f*

1. 2.

*grandioso*

*ff*

*ff*

*D. C. al Fine.*

# Ueber den Sternen.

## WALZER.

### Walzer N<sup>o</sup> 1.

Robert Vollstedt, Op. 161.

Musical score for Walzer N<sup>o</sup> 1, Op. 161 by Robert Vollstedt. The score is in 3/4 time and begins with a piano (*p*) dynamic. It features a melody in the right hand with grace notes and a bass line with chords and eighth notes.

### aus Walzer N<sup>o</sup> 2.

Musical score for Walzer N<sup>o</sup> 2, Op. 161 by Robert Vollstedt. The score is in 3/4 time and begins with a piano (*p*) dynamic. It features a melody in the right hand with grace notes and a bass line with chords and eighth notes.

### Walzer N<sup>o</sup> 3.

Musical score for Walzer N<sup>o</sup> 3, Op. 161 by Robert Vollstedt. The score is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. It features a melody in the right hand with grace notes and a bass line with chords and eighth notes.

### II<sup>ter</sup> Teil des Walzers N<sup>o</sup> 3.

Musical score for the second part of Walzer N<sup>o</sup> 3, Op. 161 by Robert Vollstedt. The score is in 3/4 time and begins with a fortissimo (*ff*) dynamic. It features a melody in the right hand with grace notes and a bass line with chords and eighth notes.

# Die Fahnen hoch!

## MARSCH.

Léon Jessel, Op. 62.

### II<sup>ter</sup> Teil.

Musical score for the second part of the march 'Die Fahnen hoch!', Op. 62 by Léon Jessel. The score is in 2/2 time and begins with a fortissimo (*f*) dynamic and the instruction *con forza*. It features a melody in the right hand with grace notes and a bass line with chords and eighth notes.

### II<sup>ter</sup> Teil des Trios.

Musical score for the second part of the Trio 'Die Fahnen hoch!', Op. 62 by Léon Jessel. The score is in 2/2 time and begins with a fortissimo (*ff*) dynamic and the instruction *grandioso*. It features a melody in the right hand with grace notes and a bass line with chords and eighth notes.



# C. A. André

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